Call for Musicians
Uintah Basin Orchestra and Chorus (UBOC)
Vernal, Utah
October 17, 2013

Vocal and instrumental musicians are invited to audition for membership in the Uintah Basin Orchestra and Chorus in preparation for its premier performance on December 6, 2013. The guest conductor is Dr. Michael Bankhead, Professor of Music and Head of the Department of Music at Utah State University. Dr. Bankhead has conducted in all 50 states and in 18 foreign countries.

UBOC Goals

1. To provide opportunities for skilled area musicians, including advanced high school students, to participate in outstanding musical ensembles.
2. To provide opportunities for area residents to witness performances of beautiful music.
3. To provide 2-3 high-quality performances per year with 2-5 well-organized rehearsals per performance. Performances may involve just the orchestra, just the chorus, or both.
4. Members may receive Utah State University credit for participating, if desired, although membership is open to all.
5. Top priority given to musical excellence.

Auditions: November 1

On November 1, 2013 from 1:00 – 3:00 PM at Union High School and from 5:00 – 8:00 PM at Vernal Middle School, Dr. Bankhead and his wife Lyn will visit the Uintah Basin to hold auditions for vocalists and for instrumentalists on violin, viola, cello, bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, timpani, and percussion. They will also hold auditions on October 30 from 4:30 – 5:45 PM via interactive video conferencing. To schedule an audition please contact Carla Cleavinger at uintahbasinarts@gmail.com or 1-435-790-7448. Please let her know if you would like to audition on more than one instrument. If you are unable to attend the December 6 performance and the associated rehearsals (see below), but you would like to audition for membership in order to participate in future performances, please inform Carla of this when you schedule your audition.

Please come to the audition prepared to play or sing a 20-measure excerpt from a piece of your choice, chosen to highlight your skill and musicality. After playing this excerpt, you will be given a short musical excerpt to sight-read. Auditions will last 3 minutes. Your 20-measure excerpt could be from a hymn, a popular song, or a classical piece. The excerpt need not be memorized, and a copy of the music need not be provided to the judge.
Admission to the organization will be based on musical ability as well as the need to balance the various instrumental and vocal sections. Operatic quality of vocalists is not necessary; vocalists are sought who can sing in tune with good tone quality, and who learn their parts well.

Timpani, orchestra bells, and a snare drum will be available if needed. All other instrumentalists should bring their own instruments. A music stand will be provided. A piano and an accompanist will be provided for vocalists, who may bring their own accompanist if desired. A piano will not be provided for instrumentalists, who will audition unaccompanied. No friends or family of auditioning musicians will be permitted inside the audition room except for the piano accompanist, if applicable.

You will be informed about the results of your audition via e-mail before midnight on November 1, in time for you to attend the November 2 rehearsal if you are selected as a member (see schedule below).

**Membership Expectations**

Initial membership is contingent upon a successful audition. Ongoing membership is contingent upon satisfactory performance and punctuality at rehearsals and concerts, payment of fees (for vocalists – see below), and periodic auditions. Well before each performance, some or all of the members (depending on the instruments needed for the pieces to be performed) are informed of the dates of the performance and the rehearsals, and are invited to participate. Members respond by either committing to attend all of the rehearsals and the performance or by declining the invitation. There is no penalty for declining an invitation to participate in a performance, but once committed, members are expected to attend every rehearsal leading up to the performance, and the performance itself.

Members may be from any locality, but are unpaid and are responsible for their own travel expenses. Fees will be assessed to vocalists to help cover costs. No fees will be assessed to instrumentalists. Members are responsible for replacing lost music.

Music for the December 6 performance will be distributed at the November 2 rehearsal and must be learned prior to the December 4 rehearsal (see rehearsal schedule below). The fee for vocalist participation in the December 6 performance is $20, due at the November 2 rehearsal.

**Rehearsal Schedule for the December 6 Performance**

All rehearsals leading to the December 6 performance, and the performance itself, will be held at Vernal Middle School. Rehearsals on Nov. 2, Dec. 4, Dec. 5, and Dec. 6 are mandatory, and will be conducted by Dr. Bankhead. The choir and the orchestra will rehearse separately at the optional Nov. 13 rehearsal, which will be conducted
by Carla Cleavinger (chorus) and Jared Nicholson (orchestra) to give an extra rehearsal opportunity to interested musicians.

<table>
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<tr>
<th>Date</th>
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<th>Participants</th>
<th>Event</th>
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<tbody>
<tr>
<td>Nov. 2</td>
<td>9:00 AM – 12:00 PM</td>
<td>Orchestra and Chorus</td>
<td>Rehearsal</td>
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<td>Nov. 13</td>
<td>7:00 – 9:00 PM</td>
<td>Orchestra and Chorus</td>
<td>Optional Rehearsal</td>
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<td>Dec. 4</td>
<td>5:00 – 6:00 PM</td>
<td>Orchestra Only</td>
<td>Rehearsal</td>
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<tr>
<td>Dec. 4</td>
<td>6:00 – 9:00 PM</td>
<td>Orchestra and Chorus</td>
<td>Rehearsal</td>
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<td>Dec. 5</td>
<td>6:00 – 9:00 PM</td>
<td>Orchestra and Chorus</td>
<td>Rehearsal</td>
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<td>Dec. 6</td>
<td>5:00 – 6:30 PM</td>
<td>Orchestra and Chorus</td>
<td>Dress Rehearsal</td>
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<td>Dec. 6</td>
<td>7:30 – 8:45 PM</td>
<td>Orchestra and Chorus</td>
<td>Performance</td>
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**Tentative Program for the December 6 Performance**

Mack Wilberg  
*The First Nowell, I Saw Three Ships, O Come All Ye Faithful,*  
*What Child is This, Carol of the New King, Angels from the Realms of Glory*

Handel  
*Hallelujah Chorus,* from Messiah

John Rutter  
*Angel’s Carol, Candlelight Carol, Shepherd Pipe Carol,*  
*Silent Night*

Bach  
*Jesu, Joy of Man’s Desiring* for Orchestra, with Luke 2 narration

Dvorak or Bach  
Orchestra feature

Michael Davis  
*Joyful and Triumphant,* with handbell choir prepared by Greg Rau

**Organization**

The organization of the Uintah Basin Orchestra and Chorus is being patterned after the American Festival Chorus and Orchestra in Logan, Utah, and is yet under development. Individuals who have contributed thus far to this development include:

Kirsten Anderson, Musician  
Linda Atkin, USU Uintah Basin  
Michael Bankhead, USU Music Department*  
Lyn Bankhead, USU Music Department  
Brice Barson, Duchesne School District  
Ken Bassett, Vernal City  
Darlene Burns, Uintah County Commission*  
Mark Caldwell, Uintah School District Board*  
Carla Cleavinger, Private Music Teacher*  
Karri Davis, Musician  
Liz Deters, Musician  
Mark Dockins, Uintah School District  
Boyd Edwards, USU Uintah Basin*  
Nadine Edwards, Musician
Brian Gibson, Uintah High School
Craig Jessop, USU Caine College of the Arts
Gretchen Johns, Musician
Kirk Jones, Music teacher
Lynna Kendall, Uintah School District*
Jacqui King, Private Music Teacher
Jo Ellen and Ron Litton, Uintah Arts Council
Robin McClellan, Dance Instructor
Ora Fay Oviatt, USOMATA
Stephen Puro, Basin Arts Council*
Dana Romney, USU Uintah Basin*
Debbie Spafford, Ashley Regional Medical Center*
Terri Terrill, Musician*
Kevin Van Tassell, State Senator
Greg Wheeler, Duchesne School District Board*
Rachel Wheeler, Duchesne School District
Kirk Wood, Duchesne County Commission*

* = member of the working group

Sponsorship

Individuals and organizations interested in supporting the Uintah Basin Orchestra and Chorus are invited to contact Debbie Spafford at debbie.spafford@lpnt.net or 435-219-1813. Initial support from Utah State University, Utah State University – Uintah Basin, Uintah School District, Uintah County, and Senator Kevin Van Tassell is gratefully acknowledged.